

# Afoxe

tune sign : 'shaving the armpit'



## Groove

Low Surdo  
High+Mid Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

	1	2	3	4	5	6	7	8
Low Surdo	sil	sil	sil	sil	sil	sil	x	x
High+Mid Surdo	0	x	0	x	0	x	x	x
Repenique	fl	hd sil rim	fl hd sil rim	fl hd sil rim	fl hd sil rim	sil rim	sil rim	sil rim
Snare	x . . .	x . . .	x . . .	x . . .	x . . .	x . . .	x . . .	x . . .
Tamborim	x x	x x	x x	x x	x x	x x	x x	x x
Agogo	h h	o o	h h	o o	o o	h h	o o	o o
Shaker	x x	x x	x x	x x	x x	x x	x x	x x

sil = silent hit with hand resting on skin

0 = surdo dampened with hand

h = high bell, o= low bell

. = shadow note on snare

fl = flare on repenique or snare

hd = hit hand on repenique rim

rim = hit rim on repenique

	1	2	3	4
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### Break 1



1	S	A	A	A	A	S	A	A	A	A
2	S	A	A	A	A	E	E	E	E	E

S = Surdos

A = All others

### Break 2



1				S					S
2			S		S	S	S	S	S

S = Mid and high surdos

Everybody else continues playing!

### Break 3



1		S	S	S	S		S	S	S	S
2		S	S	S	S	S	S	S	S	S

S = Mid and high surdos

Everybody else continues playing!

### Bra Break

(call & response break)  
signed by stretching  
out both arms from  
the chest up in the sky  
[as if pulling a bra]

1	Ri	Ri	Ri		A	A	A	A	
2	Ri	Ri	Ri		A	A	A	A	
3	Ri	Ri	Ri		A	A	A	A	
4	E	E	E	E	E	E	E	E	E

Ri = call by repenique

A = All others

E = E everyone



This call is often used as a intro, but can also be used to speed up or slow down, or to stop.

### "Tamborim Stroke"

sign the 'OK!' sign  
(making a ring with the  
thumb and pointing finger)

1	E	E	E	E	E	E	E	E
2								

1 2 3 4 what are we here for



### Wolf Break

First visualize long  
tooth. Then visualize  
wolf ears with your  
close flat hands

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	S
3	S	S	A	S	S	S	S	A	S
4	E	E	E	E	E	E	a	u	- - -

< a-u = like a howling wolf

