

Samba Reggae

tune sign: smoking a cigar/joint



Groove

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------------------------------|
| Low Surdo | 0 | | | | x | | | | 0 | | | | x | | | x | 0 = surdo dampened with hand |
| Mid Surdo | x | | | | 0 | | | | x | | | | 0 | | | x | |
| High Surdo | 0 | | | | | | x | | 0 | | | | x | x | x | x | |
| Repenique | | | x | x | | | x | x | | | | | x | x | | x | |
| Snare | x | . | . | x | . | . | x | . | . | . | . | x | . | . | x | . | . = shadow note on snare |
| Tamborim | x | | | x | | | x | | | | | x | | | x | | |
| Agogo | o | | h | | h | | o | o | | | h | | h | | h | o | h = high bell, o = low bell |
| Shaker | x | | x | | x | | x | | x | | x | | x | | x | | |

Bra Break

signed by stretching out both arms from the chest up in the sky (as if pulling a bra)

can be used as an intro, to speed up or slow down or to stop (stop after the third count)



| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
|--|----|---|---|----|---|---|----|---|---|---|----|---|----|---|---|----|------------------------------|
| | fl | | R | R | | | R | R | R | | A | | A | | | | R = hit on repenique |
| | fl | | R | R | | | R | R | R | | A | | A | | | | A = All others |
| | fl | | R | R | | | R | R | R | | A | | A | | | | fl = flare on repenique |
| | T | | | T | | | T | | | | T | | T | | | | _____ if stop, stop here |
| | T | | | T | | | T | | | | T | | T | | | | T = Tamborim |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . | sn = snare |
| | T | | | T | | | T | | | | T | | T | | | | here snares play a different |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | . | rhythm than normally! |
| | T | | | T | | | T | | | | T | | T | | | | ls = low surdo picks up |
| | sn | . | . | sn | . | . | sn | . | . | . | sn | . | sn | . | . | ls | |

„Clave“

sign a 'measure' open towards the sky with thumb and index

| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--------------|
| | E | | E | | | | E | | | | E | | E | | E | | E = Everyone |



Break 1

can be used as an intro, to speed up or slow down the tune



| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
|--|----|---|---|----|---|---|----|---|----|---|---|----|---|---|----|----|--------------------------|
| | x | x | | x | x | A | x | x | x | x | | x | x | | | | CALL by repi |
| | A | | A | | A | A | | A | A | | | | A | | | | A = All others |
| | x | x | | x | x | | x | x | x | x | | x | x | | | | |
| | A | | | A | | | A | | A | | | | | | | | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | sn | . | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | A | A | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | A | A | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | A | A | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | A | A | |
| | sn | . | . | sn | . | . | sn | . | sn | . | . | sn | . | . | hs | hs | hs = high surdo picks up |

Break 2



| | 1 | | | | 2 | | | | 3 | | | | 4 | | | | |
|--|---|--|--|---|---|--|---|--|---|--|---|--|-----|---|---|---|----------------|
| | x | | | x | | | x | | | | x | | x+A | A | A | A | CALL by repi |
| | x | | | x | | | x | | | | x | | x+A | A | A | A | A = All others |
| | x | | | x | | | x | | | | x | | x+A | A | A | A | |
| | x | | | x | | | x | | | | x | | x+A | A | A | A | |

Break 3

can be remembered by:
„Wir sind keine Dominosteine“



| | 1 | | | 2 | | | 3 | | | 4 | | |
|---|----|---|---|----|---|---|----|----|---|----|----|----|
| 1 | sn | . | . | sn | . | . | sn | . | . | sn | . | . |
| 2 | S | | S | S | S | | S | S | | S | S | S |
| 3 | A | | A | | A | | | A | | | | |
| 4 | S | | S | S | S | | S | S | | S | S | S |
| 5 | A | | A | | A | | | A | | | | |
| 6 | S | | S | S | S | | S | fl | R | | R | R |
| 7 | S | | S | S | S | | S | fl | R | | R | R |
| 8 | S | | S | | S | | | | | hs | hs | hs |

sn = snare
> continues playing this through the break

S = Surdos

A = All others

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

hs = high surdo picks up

SOS Break

signed by waving
the palms diagonal
across one shoulder



| | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|--|---|--|---|--|----|--|
| 1 | S | | A | A | | A | A | S | | A | | A | | | |
| 2 | S | | A | A | | A | A | S | | A | | A | | | |
| 3 | S | | A | A | | A | A | S | | A | | A | | | |
| 4 | S | | A | A | | A | A | S | | A | | A | | ls | |

S = Surdos

A = All others

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

| | | | | | | | | | | | | | | | |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|
| | | x | x | | x | x | | | x | | x | | | | |
|--|--|---|---|--|---|---|--|--|---|--|---|--|--|--|--|

... until next time the SOS break is played. Then it goes back to:

| | | | | | | | | | | | | | | | |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|
| | | x | x | | | x | x | | | x | x | | | x | x |
|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|

Knock on the door Break

knock with the knuckles of your
right hand on your flat left hand

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|----|---|---|----|----|---|---|----|----------|----|---|---|----|
| 1 | E | | | | sn | . | . | sn | sn | . | . | sn | [triple] | sn | . | . | sn |
| 2 | E | | | | | | | | | | | | | | | | |
| 3 | E | | E | | | E | | | | E | | | E | E | | | |
| 4 | E | | | | | | | | | | | | | | | | |
| | R | | R | | | R | R | R | | R | | R | | R | R | | |

sn = snare

> continues playing this through the break
alternatively: play the rhythm of Bra Break

repeat until cut

> at the last run, repi plays once:

R = hit on repenique

(Custard Tamb stroke)

Dancing Break

sign by showing the dance:
arms down to the right, and
to the left – then arms up to
the right, and left .. and go!
(start down right)

| | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|--|---|---|--|--|---|--|--|----|--|--|
| 1 | S | | | S | | | S | S | | | S | | | | | |
| 2 | A | | | A | | | A | A | | | A | | | | | |
| 3 | S | | | S | | | S | S | | | S | | | | | |
| 4 | A | | | A | | | A | A | | | A | | | | | |
| 5 | S | | | S | | | S | S | | | S | | | | | |
| 6 | A | | | A | | | A | A | | | A | | | | | |
| 7 | S | | | S | | | S | S | | | S | | | | | |
| 8 | A | | | A | | | A | A | | | A | | | ls | | |

Surdos play, All others dance -

All others play, Surdodrummers dance..

.. etc



ls = low surdo picks up