

# Samba Reggae

tune sign: smoking a cigar/joint



## Groove

	1				2				3				4				
Low Surdo	0				x				0				x			x	0 = surdo dampened with hand
Mid Surdo	x				0				x				0			x	
High Surdo	0						x		0				x	x	x	x	
Repenique			x	x			x	x					x	x		x	
Snare	x	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	. = shadow note on snare
Tamborim	x			x			x					x			x		
Agogo	o		h		h		o	o			h		h		h	o	h = high bell, o = low bell
Shaker	x		x		x		x		x		x		x		x		

## Bra Break

signed by stretching out both arms from the chest up in the sky (as if pulling a bra)

can be used as an intro, to speed up or slow down or to stop (stop after the third count)



1	fl		R	R		R	R		R	A		A			R = hit on repenique
2	fl		R	R		R	R		R	A		A			A = All others
3	fl		R	R		R	R		R	A		A			fl = flare on repenique
4	T			T			T			T		T			_____ if stop, stop here
5	T			T			T			T		T			T = Tamborim
6	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	sn = snare
7	T			T			T			T		T			here snares play a different rhythm than normally!
8	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	ls = low surdo picks up
9	T			T			T			T		T			
10	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	.	
11	T			T			T			T		T			
	sn	.	.	sn	.	.	sn	.	.	sn	.	sn	.	ls	

## „Clave“

sign a 'measure' open towards the sky with thumb and index

1	E		E		E		E		E		E		E = Everyone
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## Break 1

can be used as an intro, to speed up or slow down the tune



1	x	x		x	x	A	x	x	x	x		x	x				CALL by repi
2	A		A		A	A		A	A				A				A = All others
3	x	x		x	x		x	x	x	x		x	x				
4	A			A			A		A								
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.	
6	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A				
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.	
8	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A				
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.	
10	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A				
11	sn	.	.	sn	.	.	sn	.	sn	.	.	hs	hs	hs	hs	hs	hs = high surdo picks up

## Break 2



1	x			x			x		x+A	A	A	A	CALL by repi
2	x			x			x		x+A	A	A	A	A = All others
3	x			x			x		x+A	A	A	A	
4	x			x			x		x+A	A	A	A	

### Break 3

can be remembered by:  
„Wir sind keine Dominosteine“



	1			2			3			4		
1	sn	.	.	sn	.	.	sn	.	.	sn	.	.
2	S		S	S	S		S	S		S	S	S
3	A		A		A			A				
4	S		S	S	S		S	S		S	S	S
5	A		A		A			A				
6	S		S	S	S		S	fl	R		R	R
7	S		S	S	S		S	fl	R		R	R
8	S		S		S					hs	hs	hs

sn = snare  
> continues playing this through the break

S = Surdos

A = All others

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

hs = high surdo picks up

### SOS Break

signed by waving  
the palms diagonal  
across one shoulder



1	S		A	A		A	A	S		A		A			
2	S		A	A		A	A	S		A		A			
3	S		A	A		A	A	S		A		A			
4	S		A	A		A	A	S		A		A		ls	

S = Surdos

A = All others

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x			x		x				
--	--	---	---	--	---	---	--	--	---	--	---	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x			x	x			x	x			x	x
--	--	---	---	--	--	---	---	--	--	---	---	--	--	---	---

### Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

1	E			sn	.	.	sn	.	.	sn	.	.	sn	[triple]	sn	.	.	sn
2	E																	
3	E		E			E				E			E		E		E	
4	E																	
	R		R		R	R	R		R	R	R		R	R		R	R	

sn = snare

> continues playing this through the break  
alternatively: play the rhythm of Bra Break

repeat until cut

> at the last run, repi plays once:

R = hit on repenique  
(Custard Tamb stroke)

### Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

1	S			S			S	S			S							
2	A			A			A	A			A							
3	S			S			S	S			S							
4	A			A			A	A			A							
5	S			S			S	S			S							
6	A			A			A	A			A							
7	S			S			S	S			S							
8	A			A			A	A			A			ls				

Surdos play, All others dance -

All others play, Surdodrummers dance..

.. etc



ls = low surdo picks up